

PROSPECTUS - 2024 REGIONAL JURIED PHOTOGRAPHY EXPOSITION



The following are the rules and requirements for entering the 2024 Clarksville Downtown Artists Co-Op (DAC) Regional Juried Photography Exposition. Please read the prospectus carefully and adhere to the guidance within.

ARTIST AND WORK ELIGIBILITY

All artists 18 years or older residing in Tennessee or Kentucky may enter. All work must have been completed within the past 3 years. All work must be original and solely created by the artist using some form of camera image capture. All work submitted via the online entry process will be eligible for display and awards. Work will be juried for awards based on content, visual elements, creativity, technical execution, presentation, and overall impact.

LIMITATIONS

Digitally edited, HDR or composite images are allowed if manipulation/editing is used as a presentational tool in support of the image's organic photographic elements. Digital manipulation/editing may be applied to simple and minor formatting, cropping, sizing, and natural balance tone, and color. This is not a juried-for-entry show. All submissions are presumed eligible for inclusion pending on-site examination to assure submitted work meets requirements as stated in this prospectus. Final acceptance is at the discretion of the DAC. All entrance fees are nonrefundable.

RISK AND LIABILITY

Completion of the entry form constitutes agreement by the entrant that there shall be no liability on the part of the Downtown Artists Co-op or any members or sponsors for loss, damage, or destruction of any works. Insurance of artwork is the sole responsibility of the participating entrant. By entering this event, you give consent to the DAC to use imagery of work exclusively for promotion of the exhibition and DAC.

CATEGORIES

Artists may submit a total of 3 works. Categories are aligned to previous years' categories and are listed below with examples. DAC recognizes and encourages all digital, traditional, alternative and film photographic processes. PLACE - Landscape, Cityscape, Interior.

1. PEOPLE - Human Portrait, Figure Study, People in Various Locations , etc.
2. FLORA FAUNA – Nature, Animal(s)
3. OBJECT - Still Life, Things, etc.
4. ABSTRACT – Abstract photography

FRAMING AND LIMITATIONS

- Entries, including frame if applicable, must not exceed 48 inches on the longest side.
- All photographic work entered must be securely framed and back-wired, ready for hanging on our hanging system (similar to a nail). Saw-tooth hangers will not be accepted.
- Canvas-wrapped work is acceptable provided properly back-wired.

- Images with alternative hanging systems will NOT be accepted. Images on glass, metal or alternative medium may be entered, provided work adheres to the framed/wired rules.
- Work not securely presented and framed may not be accepted at discretion of DAC.

AWARDS

Entry into the exhibition is non-juried (all entries are accepted provided they meet prospectus requirements). All work entered and delivered to DAC Gallery will be displayed and juried for awards by professional juror(s). Cash awards will be given for Best of Show as well as First, and Second Place in each category listed above. The cash award amounts will be based on entry fee receipts and sponsorships. Third Place Awards and Honorable Mention ribbons may be given at the discretion of the juror(s) and based on entries per category.

ENTRY PROCEDURES

- All entries and entry fees will be made online at <https://www.dac.gallery/24-photo-expo-home>
- Deadline for entry is 5 PM, Thursday, January 25, 2024 without exception.
- Complete the online entry form prior to deadline.
- Pay entry fee online prior to deadline: \$30 for one entry, \$45 for two entries, and \$55 for three entries. Fees are non-refundable.
- Upload a digital JPEG image of each entry. Images will be posted on the DAC website and Facebook page exactly as submitted.
 - Each image must be a minimum of 72 dpi, with a maximum file size of 2 MB.
 - Digital image should be cropped to show only the photographic image without mat or frame.
 - Care should be taken to avoid glare on images submitted.
 - Correctly orient the image as viewed, vertically or horizontally.
 - Rename the JPEG file as follows before upload:
 FirstName_LastName_Title of Piece.jpg
 Example: John_Doe_Best Photo Ever.jpg
- Download and print the information tag form. Complete a form for each entry, assuring the entry information matches the information on the entry form and tag.
- Cut out the information tag and tape to the back of the matching artwork for delivery to the DAC Gallery on January 27-28, 2023.

DELIVERY OF ARTWORK:

- Art must be delivered to the DAC Gallery, 96 Franklin Street, Clarksville, TN either Saturday, January 27 between 9 AM and 5 PM or Sunday, January 29 between 1 PM and 5 PM.
- Entries will be checked to assure online entry procedure has been completed and entries meet specified requirements. Entries not meeting requirements may be disqualified from entry.

RECEPTION AND ANNOUNCEMENT OF AWARDS

As of the time of writing this prospectus, opening reception is planned for February 1, 2024 from 5-8 PM. Award winners will be announced live at DAC at 6:30 PM and via Facebook Live on DAC Facebook page. Winners will also be posted at DAC Gallery, on the DAC website and DAC social media along with of juror's comments about pieces chosen for Best of Show and First and Second place awards.

DISPLAY OF EXHIBITION

The exhibit will be hung in the DAC Gallery from February 2 through March 2-3, 2024. Additionally,

artwork images will be displayed on the DAC website throughout the exhibition and through March 2024. * DAC reserves the right to not display images that are inflammatory, pornographic or otherwise deemed to be offensive to the public.

ART SALES

DAC strongly encourages all entries to be priced for sale. DAC will receive 30% commission on all sales. Sold work must remain on display at DAC Gallery through end of exhibit. Funds from all sales will be delivered to artists after exhibition or by the end of the first week of March, 2024.

PICKUP OF ARTWORK

All entries must remain on display for the duration of the exhibit. At the conclusion of the exhibit, work must be picked up and signed for at the gallery Saturday, March 2, 9 AM -5 PM or Sunday, March 3, 1-5 PM.

FOR ADDITIONAL INFORMATION, CONTACT

- Leah Foote or Beverly Parker at dacexpo@gmail.com
- Leah at 931-642-4271
- Beverly at 931-216-9325
- Call the Gallery during open hours, Tuesday/Wednesday/Thursday/Friday 12- 4 PM, Sunday 1-5 PM or Saturday 9 AM – 5 PM at 931-919-3770

ABOUT THE JUROR



David E. Smith served as a Still Photographic Specialist from 1979 to 1995. He received his photographic training at Lowry AFB in Aurora Colorado in 1979. He served in various assignments as a still photographer while in the U.S Army.

David's Photographs have been exhibited in the Tennessee State Museum, the Customs House Museum, and Clarksville City Hall. Veterans Administration Clinics throughout Tennessee. I feel that it is important, as a photographer, to help preserve history of our city and county through photographs. Most of my images detail cityscapes and scenic vistas of the beautiful Clarksville, Tennessee area, while other capture the magnificence of our Tennessee State Parks.

