

MEMBERSHIP APPLICATION

PART I

the DAC | along with the artwork, please bring a completed & printed version of this application

pg 1 of 4

The Downtown Artists Co-op is a group of artists and interested citizens of the Clarksville-Montgomery County area and our neighboring Tennessee and Kentucky counties who are dedicated to creating a greater community with, of, for, and through the arts. Additionally, the DAC's vision is to serve as a beacon of awareness of the arts, a strong supporter and active member of art-related events in the area and serve as a co-contributor to the holistic well being of the community through the arts.

Some of the activities in which the Co-op is involved are:

- Host and sponsor 3 Juried Art Events Annually
- Outreach initiatives to regional schools
- Gallery exhibits by members and other art-supporting groups
- Supporting veteran wellness through collaborative efforts with local veteran support agencies
- Holiday Arts and Crafts Bazaar

MEMBERSHIP ELIGIBILITY:

Membership in the Downtown Artists Co-op is open to artists and artisan crafters, who apply, are eighteen years of age and older, meet the standards of original artwork set by the DAC, are residents of Tennessee or Kentucky, and qualify through the jurying process. Additionally, subscribe to the vision, objectives, and purposes of the DAC, and agree to abide by the policies, rules and guidelines of the Co-op.

a: Original artwork is, in principle, art that is produced by an artist's hand. We define it as: artwork that is original in concept, composition, and execution; solely created by the artist.

MEMBERSHIP QUALIFICATIONS

In addition to meeting membership eligibility, to qualify for membership, the potential member must demonstrate

- A professional commitment to the visual arts through continued production and exhibition of his/her visual art/craft.
- Demonstrate a dedication to the creative community of Clarksville through participation in local art events.
- Personally commit to and work one regular four-hour shift per month for maintaining DAC business hours.
- Contribute time and expertise to one of the several DAC divisions to help in running the organization.
- Pay dues. Dues are \$25 per month. Dues may be paid quarterly in January, April, July, and October, or monthly if by automatic bank draft. Members must inform the treasurer whether paying quarterly or monthly.

APPLICANT'S TYPED FIRST NAME *

APPLICANT'S TYPED LAST NAME *

APPLICANT'S HAND SIGNATURE, PLEASE NO DIGITAL

DIGITAL ENTERED DATE PREFERRED * MM/DD/YY

MY SIGNATURE AFFIRMS THE FOLLOWING THREE STATEMENTS FOR DAC MEMBERSHIP

- I understand the terms of acceptance to the downtown artists coop membership.
- I understand submission does not equate to acceptance.
- I understand non-compliance with the terms could be subject for denial of acceptance or dismissal if accepted.

DO YOU HAVE COMMITMENTS OR LIMITATIONS THAT WOULD RESTRICT YOUR PARTICIPATION IN THE CO-OP? IF SO, PLEASE EMAIL US ON OUR WEBSITE WITH ANY QUESTIONS. (NOTE: SUCH FACTORS WOULD NOT, IN THEMSELVES, DISQUALIFY YOU FROM MEMBERSHIP.) PLEASE DO NOT DISCLOSE ANY PERSONAL IDENTIFIABLE INFORMATION

PART 2 *a little about you*

CONTACT

FIRST NAME _____ STREET ADDRESS or P.O. Box: _____ CITY _____
 LAST NAME _____ TN KY _____
 STATE _____ COUNTY _____ ZIP CODE _____
 PRIMARY PHONE NUMBER Cell Home Work _____ ALT. PHONE (OPTIONAL) Cell Home Work _____
 EMAIL ADDRESS _____
 PROFESSIONAL WEBSITE or SOCIAL MEDIA. (PLEASE NO PERSONAL ACCOUNTS) _____ IF ACCEPTED, MAY WE LINK IT TO YOUR NAME ON THE WEBSITE YES

A BRIEF DESCRIPTION OF YOUR BACKGROUND & ART EXPERIENCE AND/OR TRAINING

A DESCRIPTION OF YOUR CURRENT WORK; INCLUDE GOALS, INFLUENCES, INSPIRATIONS

CURRENT OR RECENT AFFILIATIONS WITH GALLERIES, MUSEUMS, SHOWS, ARTS ORGANIZATIONS, PUBLICATIONS, ETC

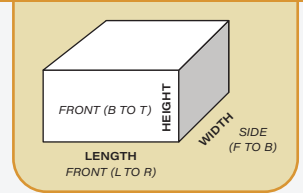
WHAT INSPIRED YOU TO CONSIDER MEMBERSHIP

PART 3 *your work*

Please submit five (5) - seven (7) gallery-ready samples of your work.
 Narrative: At a minimum, we request a response to the question: ?
 We invite you to use the suggested topic.

Presentation recommendation: Presentation matters.
 Provide the best of what you have. If your work spans mediums, please provide the best cross section of them and you.
 Dress your art in its best, send it off to meet new friends!

Gallery Ready: Artwork that is intentionally and duly prepared to be received by an art gallery in terms of (where applicable):
 • Back-wired • Tagging of the artwork • Not exceeding: 2D, 20 lbs and 3D, 100 lbs • Not dangerous or unsafe to the general public



SUBMISSION No. * **1** TITLE _____ MEDIUM _____
 STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 1 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: HOW DID YOU ARRIVE AT THE TITLE OF THIS WORK? OR WHY DID THIS WORK GET SELECTED?

SUBMISSION No. * **2** TITLE _____ MEDIUM _____
 STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 2 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: HOW DO YOU FEEL THIS WORK ACCURATELY REPRESENTS YOU, YOUR STYLE? OR WHY DID THIS WORK GET SELECTED?

SUBMISSION No.* _____

③ TITLE _____ MEDIUM _____

STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 3 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: HOW DOES THIS WORK REPRESENT YOUR APPROACH TO YOUR CREATING PROCESS? OR WHY DID THIS WORK GET SELECTED?

character limit 800

SUBMISSION No.* _____

④ TITLE _____ MEDIUM _____

STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 4 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: DID THIS WORK ACCOMPLISH WHAT IT WAS INTENDED FOR? PLEASE EXPLAIN. OR WHY DID THIS WORK GET SELECTED?

character limit 800

SUBMISSION No.* _____

⑤ TITLE _____ MEDIUM _____

STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 5 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: WHAT ABOUT THIS WORK DID YOU FIND TO BE A CHALLENGE? OR WHY DID THIS WORK GET SELECTED?

character limit 800

SUBMISSION No.* _____

⑥ TITLE _____ MEDIUM _____

STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 6 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: IS THERE A PURPOSE OR INSPIRATION FOR USE OF COLOR(S), (OR NOT) TO THIS PIECE? PLEASE EXPLAIN. OR WHY DID THIS WORK GET SELECTED?

character limit 800

SUBMISSION No.* _____

⑦ TITLE _____ MEDIUM _____

STYLE / TECHNIQUE (OPTIONAL) _____ YEAR(S) CREATED _____ LENGTH" _____ WIDTH" _____ HEIGHT"

Entry no. 7 is Original artwork as defined in The DAC MEMBERSHIP ELIGIBILITY

PLEASE ANSWER: WAS THERE AN INSPIRATION FOR THIS WORK? AN ERA, AN ARTIST, LIGHTING, SHAPE, SHADOW, JUXTAPOSITION, ETC. OR WHY DID THIS WORK GET SELECTED?

character limit 800

cut

SUBMISSION No.	ARTIST					
1	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
2	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
3	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
4	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
5	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
6	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	

cut

SUBMISSION No.	ARTIST					
7	TITLE	MEDIUM				
	STYLE / TECHNIQUE (OPTIONAL)	YEAR(S) CREATED	LENGTH "	WIDTH "	HEIGHT "	