

2022 DAC REGIONAL JURIED ART EXPOSITION PROSPECTUS



You are invited to participate in the Annual DAC Regional Juried Art Exposition to be held August 4th – 27th, 2022 at the Clarksville Downtown Artists' Co-op Gallery, 96 Franklin Street, Clarksville, TN.

ARTIST AND WORK ELIGIBILITY

Artists 18 years or older residing in Tennessee or Kentucky may enter. Work must have been completed within the past 3 years. All work must be original and not from published resource materials or produced in a workshop with the help of an instructor. No giclees or prints are allowed.

RISK AND LIABILITY

Completion of the entry form constitutes agreement by the entrant there shall be no liability on the part of the Downtown Artists Co-op (DAC) or any members or sponsors for loss, damage, or destruction of any works. Insurance of artwork is the sole responsibility of the participating entrant. By entering this event, you give consent to the DAC to use imagery of the work in promotion of the event and of the Downtown Artists Co-op.

CATEGORIES

Artists may submit a total of 3 works. Categories are:

1. Drawing: Graphite, Charcoal, Ink, Pastels, Markers, Pen, crayons, chalk, colored pencil
2. Oil Media: Oil Paints, Oil Pastels, Water soluble oil paints
3. Acrylic Media: Acrylic Paints, Acrylic Gouache, Acrylic Ink, Industrial Paints
4. Water Media: Solid, liquid, or powder watercolor, Gouache, Tempera Paints
5. Mixed Media/Collage: At least 2 different Media, Collage, Montage, Experimental
6. 3-D/Fiber Arts: Including but not limited to Pottery, Sculpture, Jewelry, Textiles, Wood

FRAMING AND LIMITATIONS

Two-D work: All 2D work and entries intended to be displayed as hanging or easel art must be securely framed and back-wired, ready for hanging on our hanging system.

Your work is very important to us, and we take all reasonable measures to ensure its safety. Therefore, we have updated the terms and policy of hanging display art to better reflect our dedication to safeguarding art.

We define securely framed and back-wired as possessing the following qualities:

Frame:

Decorative or utilitarian edging, material independent, multiple segments or single continuous material; sturdy and strong enough to resist flexing, warping, shrinking, or similar malfunction.

Additionally, the material the frame is constructed of must be able to confidently support its own weight, by wall-hanging presentation, when using the back-wired option.

Support material:

D-rings or similar mechanism rated for the weight of the art affixed to the frame by screw, physically embedded in the frame or attached by epoxy and by two points on the frame.
Picture frame wire physically embedded in the frame or connecting two D-rings; rated weight capacity exceeding the total weight of the artwork.

Saw-tooth hangers will NOT be accepted.

Art with alternative hanging systems will NOT be accepted.

Three-D work: Sculpture and other three-dimensional art may not weigh more than 100 pounds. Top heavy or unstable work will be disqualified. Fabric must be original design and hand done.

AWARDS

This is an open, juried art exhibition. All entries are accepted and will be considered for awards (entry into the Expo is non-juried). Cash awards will be given for Best of Show as well as First, and Second Place in each category as determined by the juror. Award amounts will be based on entry fee receipts and sponsorships. Third Place Awards and Honorable Mention ribbons may be given at the discretion of the juror.

ENTRY PROCEDURES

- All entries and entry fees will be made online at <https://www.dac.gallery>.
- Deadline for all entries (online only) is 6PM, Thursday, July 28.
- Complete the online entry form.
- Download and print the information tag form. Complete a form for each entry, assuring the entry numbers match the information on the entry form. Cut out the information tag forms and tape them to the back of the matching artwork.
- Pay entry fee: \$20 for first piece, \$15 for second entry, and \$10 for the third (\$20, \$35, or \$45). Fees are non-refundable.
- Upload a digital JPEG image of each entry. Images will be posted on the DAC website and Facebook page exactly as submitted.
 - Each image must be a minimum of 72 dpi, with a maximum file size of ~2 MB.
 - Two-dimensional work should be cropped to show only the artwork, without mat or frame.
 - Three-dimensional work should be photographed in front of a blank, neutral background and cropped tightly to the artwork.
 - Care should be taken to avoid glare on images.
 - Correctly orient the image as viewed, vertically or horizontally.
 - Rename the image correctly using: Firstname_Lastname_Title
Example: John_Doe_Painting1_Oil.jpg

DELIVERY OF ARTWORK:

- Art must be delivered to the DAC Gallery, 96 Franklin Street, Clarksville, TN either Friday, July 29 Noon – 4PM or Saturday, July 30, 8AM - 5PM.
- Entries will be checked to assure online entry procedure has been completed and entries meet specified requirements. *Entries not meeting requirements will be disqualified from entry.*
- Covid safety protocols (social distancing, masks. etc.) may be observed as required by law.

RECEPTION AND ANNOUNCEMENT OF AWARDS

The opening reception for the Exposition will be held at the DAC Gallery at 96 Franklin Street in Clarksville from 5PM - 8PM on Thursday, August 4. Awards will be announced beginning at 630PM live at DAC and streaming on social media.

DISPLAY OF EXHIBITION

The exhibit will be hung in the gallery from August 4 through August 27. Additionally, artwork images will be displayed on the DAC website throughout the exhibition. Winners and all accepted entries will be publicized and shared on www.dac.gallery, DAC Social Media and with local media outlets.

PICKUP OF ARTWORK

All entries must remain on display for the duration of the exhibit. At the conclusion of the exhibit, work must be picked up and signed for at the gallery Friday, August 26 Noon – 4PM or Saturday August 27 8AM – 4PM. Social distancing and masks will be observed during the pick-up process as needed.

FOR ADDITIONAL INFORMATION, CONTACT

- Jackie or Shane at dacexpo@gmail.com
- Shane at 931.561.2550
- Call the Gallery during open hours, Thursday/Friday 12-4 or Saturday 8-4 | 931-919-3770

ABOUT THE JURORS

Our jurors for the 2022 Regional Art Expo are Ken Shipley and Melody Shipley.

Ken Shipley is a retired Professor of Art at Austin Peay State University in Clarksville, TN. He has worked in ceramics for over 30 years and began his career as an apprentice to both Charles Counts in Rising Fawn, GA and Bill Ashley in Chattanooga, TN. Ken's work covers many aspects of ceramics, from production pottery to large one-of-a-kind pieces, both wheel thrown and hand built. He uses high fire reduction, salt/soda, wood fire, and electric kilns. He holds a B.A. in Religious Studies and the Master of Fine Arts degree from the University of Tennessee in Knoxville.

Ken's work is in numerous private and public collections. His work can be seen in galleries in Tennessee, Florida, Alabama, Kentucky, Indiana, Louisiana, Georgia, and has been exhibited widely in the United States, Italy, Germany, Japan, France, China, and England. Ken's website is www.shipleypottery.com.

Melody completed her Bachelor of Fine Arts degree from Austin Peay State University in Clarksville, TN in 1996. Since that time, she has been a potter, finding her strength, peace, and inspiration from the beauty of nature, and then recreating her vision of that beauty in the forms and surfaces of the pots she makes. Melody's work has been sold and exhibited regionally, nationally, and internationally. She conducts workshops and teaches classes through programs at John C. Campbell Folk School in Brasstown, NC, and in her home studio in Clarksville, TN.