

## PROSPECTUS - 2025 REGIONAL JURIED PHOTOGRAPHY EXPOSITION

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The following are the rules and requirements for entering the 2024 Clarksville Downtown Artists Co-Op (DAC) Regional Juried Photography Exposition. Please read the prospectus carefully and adhere to the guidance within.

### ARTIST AND WORK ELIGIBILITY

All artists 18 years or older residing in Tennessee or Kentucky may enter. All work must have been completed within the past 3 years. All work must be original and created solely by the artist using some form of camera image capture. All work submitted via the online entry process will be eligible for display and awards. Work will be juried for awards based on content, visual elements, creativity, technical execution, presentation, and overall impact.

### LIMITATIONS

Digitally edited, HDR or composite images are allowed if manipulation/editing is used as a presentational tool in support of the image's organic photographic elements. Digital manipulation/editing may be applied to simple and minor formatting, cropping, sizing, and natural balance tone, and color. This is not a juried-for-entry show. All submissions are presumed eligible for inclusion pending on-site examination to assure submitted work meets requirements as stated in this prospectus. Final acceptance is at the discretion of the DAC. DAC reserves the right to not display images that are inflammatory, pornographic or otherwise deemed to be offensive to the public. All entrance fees are nonrefundable.

### RISK AND LIABILITY

Completion of the entry form constitutes agreement by the entrant that there shall be no liability on the part of the Downtown Artists Co-op or any members or sponsors for loss, damage, or destruction of any works. Insurance of artwork is the sole responsibility of the participating entrant. By entering this event, you give consent to the DAC to use imagery of work exclusively for promotion of the exhibition and DAC.

### CATEGORIES

Artists may submit a total of 3 works. Categories are aligned to previous years' categories and are listed below with examples. DAC recognizes and encourages all-digital, traditional, alternative and film photographic processes. PLACE - Landscape, Cityscape, Interior.

1. PEOPLE - Human Portrait, Figure Study, People in Various Locations , etc.
2. FLORA FAUNA – Nature, Animal(s)
3. OBJECT - Still Life, Things, etc.
4. ABSTRACT – Abstract photography

### FRAMING AND LIMITATIONS

- Entries, including frame if applicable, must not exceed 48 inches on the longest side.
- All photographic work entered must be securely framed and back-wired, ready for hanging on our hanging system (similar to a nail). Saw-tooth hangers will not be accepted.
- Canvas-wrapped work is acceptable provided properly back-wired.
- Images with alternative hanging systems will NOT be accepted. Images on glass, metal or alternative medium may be entered, provided work adheres to the framed/wired rules.
- Work not securely presented and framed may not be accepted at discretion of DAC.

### AWARDS

Entry into the exhibition is non-juried (all entries are accepted provided they meet prospectus requirements). All work entered and delivered to DAC Gallery will be displayed and juried for awards by professional juror(s). Cash awards will be given for Best of Show as well as First, and Second Place in each category listed above. The cash award amounts will

be based on entry fee receipts and sponsorships. Third Place Awards and Honorable Mention ribbons may be given at the discretion of the juror(s) and based on entries per category.

#### ENTRY PROCEDURES

- All entries and entry fees will be made online at <https://www.dac.gallery/25-photo-expo-home>
- Deadline for entry is 5 PM, Thursday, January 29, 2025 without exception.
- Complete the online entry form prior to deadline.
- Pay entry fee online prior to deadline: \$30 for one entry, \$45 for two entries, and \$55 for three entries. Fees are non-refundable.
- Upload a digital JPEG image of each entry. Images will be posted on the DAC website and Facebook page exactly as submitted.
  - Each image must be a minimum of 72 dpi, with a maximum file size of 2 MB.
  - Digital image should be cropped to show only the photographic image without mat or frame.
  - Care should be taken to avoid glare on images submitted.
  - Correctly orient the image as viewed, vertically or horizontally.
  - Rename the JPEG file as follows before upload:  
FirstName\_LastName\_Title of Piece.jpg  
Example: John\_Doe\_Best Photo Ever.jpg
- Download and print the information tag form. Complete a form for each entry, assuring the entry information matches the information on the entry form and tag.
- Cut out the information tag and tape to the back of the matching artwork for delivery to the DAC Gallery on February 1 or 2, 2025.

#### DELIVERY OF ARTWORK:

- Art must be delivered to the DAC Gallery, 96 Franklin Street, Clarksville, TN either Saturday, February 1 between 9 AM and 5 PM or Sunday, February 2 between 1 PM and 5 PM.
- Entries will be checked to assure online entry procedure has been completed and entries meet specified requirements. Entries not meeting requirements may be disqualified from entry.

#### RECEPTION AND ANNOUNCEMENT OF AWARDS

As of the time of writing this prospectus, opening reception is planned for February 6, 2025, from 5-8 PM. Award winners will be announced live at DAC at 6:30 PM and via Facebook Live on DAC Facebook page. Winners will also be posted at DAC Gallery, on the DAC website and DAC social media along with of juror's comments about pieces chosen for Best of Show and First and Second place awards.

#### DISPLAY OF EXHIBITION

The exhibit will be hung in the DAC Gallery from February 4 through March 2-3, 2025. Additionally, artwork images will be displayed on the DAC website throughout the exhibition and through March 2025.

#### ART SALES

DAC strongly encourages all entries to be priced for sale. DAC will receive 30% commission on all sales. Sold work must remain on display at DAC Gallery through end of exhibit. Funds from all sales will be delivered to artists after exhibition or by the end of the first week of March, 2025.

#### PICKUP OF ARTWORK

All entries must remain on display for the duration of the exhibit. At the conclusion of the exhibit, work must be picked up and signed for at the gallery Saturday, March 2, 9 AM -5 PM or Sunday, March 3, 1-5 PM.

#### FOR ADDITIONAL INFORMATION, CONTACT

- Leah Foote or Beverly Parker at [dacexpo@gmail.com](mailto:dacexpo@gmail.com)
- Leah at 931-648-4271
- Beverly at 931-216-9325

## ABOUT THE JUROR, ROBIN CONOVER



Robin is best known for her award-winning photojournalism that has appeared monthly during the past 34 years in The Tennessee Magazine. The magazine is an associational publication for Tennessee's electric cooperatives. It reaches some 725,000 Tennessee rural families and is the most widely-circulated periodical in the state.

Throughout her career, Conover's work has received numerous awards in both the Cooperative Communicators Association and the Statewide Editors Association. She has earned the Photographer of the year honors eight times, most recently in 2021, from the Cooperative Communicators Association, a nation-wide professional organization for writers and photographers employed by cooperative organizations. Conover received the 2017 H.E. Klinefelter Award from the Cooperative Communicators Association in June. The Klinefelter Award is the highest honor presented annually to a communicator who excels in telling the story of cooperatives.

Robin has exhibited her fine art photography in numerous Tennessee Craft shows, individual exhibitions and other juried art shows across the southeast.

Robin attended Murray State University where she received a Bachelor of Science degree in Journalism with a minor in art. She began her photography with a manual camera, black and white film and a darkroom.

Robin currently serves on the Friends of Radnor Lake board and hosts several photography workshops a year in Tennessee.