

# 2025 REGIONAL JURIED ART EXPOSITION PROSPECTUS

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The following are the rules and requirements for entering the 2025 Clarksville Downtown Artists Co-Op (DAC) Regional Juried Art Exposition. Please read the prospectus carefully and adhere to the guidance within.

## ARTIST AND WORK ELIGIBILITY

All artists 18 years or older residing in Tennessee or Kentucky may enter. All work must have been completed within the past 3 years. All work must be original and not from published resource materials or produced in a workshop with the help of an instructor. No giclees or prints are allowed. All work submitted via the online entry process and delivered to DAC will be eligible for display and awards. Work will be juried for awards based on content, visual elements, creativity, technical execution, presentation, and overall impact.

## LIMITATIONS

This is not a juried-for-entry show. All submissions are presumed eligible for inclusion pending on-site examination to assure submitted work meets requirements as stated in this prospectus. Final acceptance of Art pieces for the exhibition is at the discretion of the DAC. All entrance fees are nonrefundable.

## RISK AND LIABILITY

Completion of the entry form constitutes agreement by the entrant that there shall be no liability on the part of the Downtown Artists Co-op or any members or sponsors for loss, damage, or destruction of any works. Insurance of artwork is the sole responsibility of the participating entrant. By entering this event, you give consent to the DAC to use imagery of work exclusively for promotion of the exhibition and DAC.

## CATEGORIES

Artists may submit a total of 3 works. Categories and examples of appropriate mediums are:

1. Drawing: Graphite, Charcoal, Ink, Pastels, Markers, Pen, crayons, chalk, pencil
2. Oil Media: Oil Paints, Oil Pastels, Water soluble oil paints.
3. Acrylic Media: Acrylic Paints, Acrylic Gouache, Acrylic Ink, Industrial Paints
4. Water Media: Solid, liquid, or powder watercolor, Gouache, Tempera Paints
5. Mixed Media/Collage: At least 2 different Media, Collage, Montage, Experimental
6. 3-D/Fiber Arts: Including but not limited to Pottery, Sculpture, Jewelry, Textiles, Wood.

## FRAMING AND LIMITATIONS

- Entries, including frame if applicable, must not exceed 48 inches on the longest side.
- All 2-D work entered must be securely framed and back-wired, ready for hanging on our hanging system (similar to a nail). Saw-tooth hangers will not be accepted.
- Canvas-wrapped work is acceptable provided properly back-wired.

- 2-D Art with alternative hanging systems will NOT be accepted. Images on glass, metal or alternative medium may be entered, provided work adheres to the framed/wired rules.
- 3-D work: Sculpture and other three-dimensional art may not weigh more than 99 pounds. Top heavy or unstable work will be disqualified.
- Fabric must be original design and hand done.
- Work not securely presented and framed may not accepted at discretion of DAC.

## AWARDS

Entry into the exhibition is non-juried (all entries are accepted provided they meet prospectus requirements). All work entered and delivered to DAC Gallery will be displayed and juried for awards by professional juror(s). Cash awards will be given for Best of Show as well as First, and Second Place in each category listed above. The cash award amounts will be based on entry fee receipts and sponsorships. Third Place Awards and Honorable Mention ribbons may be given at the discretion of the juror(s) and based on entries per category.

## ENTRY PROCEDURES

- o All entries and entry fees will be made online at [www.dac.gallery](http://www.dac.gallery)
- o Deadline for entry is 8 PM, Thursday, July 31st, 2025 without exception.
- o Complete the online entry form prior to deadline.
- o Pay entry fee online prior to deadline: \$30 for one entry, \$45 for two entries, and \$55 for three entries. Fees are non-refundable.
- o Upload a digital JPEG image of each entry. Images will be posted on the DAC website and many shared to DAC social media exactly as submitted.
  - o Each image must be a minimum of 72 dpi, with a maximum file size of 2 MB.
  - o Two-dimensional work (2-D) should be cropped to show only the artwork, without mat or frame.
  - o Three-dimensional (3-D) work should be photographed in front of a blank, neutral background and cropped tightly to the artwork.
  - o Care should be taken to avoid glare on images.
  - o Correctly orient the image as viewed, vertically or horizontally.
  - o Rename the image correctly using:
    - Firstname\_Lastname\_TitleofPiece.jpg
    - Example: 'Jane\_Doe\_MyTitle.jpg'
- o Download and print the information tag form. Complete the tag for each entry, assuring the entry information matches the information on the entry form.
- o Cut out the information tag and tape to the back of the matching artwork for delivery to the DAC Gallery on August 2 or 3, 2025.

## DELIVERY OF ARTWORK:

- Art must be delivered to the DAC Gallery, 96 Franklin Street, Clarksville, TN either Saturday, August 2 between 9 AM and 5 PM or Sunday, August 3 between 12 PM and 5 PM.
- Entries will be checked to assure online entry procedure has been completed and entries meet specified requirements. Entries not meeting requirements may be disqualified from entry.

## RECEPTION AND ANNOUNCEMENT OF AWARDS

As of the time of writing this prospectus, opening reception is planned for August 7, 2025 from 5-8 PM. Award winners will be announced live at DAC at 6:30 PM and via Facebook Live on DAC social media. Winners will also be posted at the DAC Gallery, on the [dac.gallery](https://dac.gallery) website and social media along with juror's comments about pieces chosen for Best of Show and First and Second place awards.

## DISPLAY OF EXHIBITION

The exhibit will be hung in the DAC Gallery from August 5 through August 29, 2025. Additionally, artwork images will be displayed on the DAC website throughout the exhibition and through September 2025.

\* DAC reserves the right to not display images that are inflammatory, pornographic or otherwise deemed to be offensive to the public.

## ART SALES

DAC strongly encourages all entries to be priced for sale. DAC will receive 30% commission on all sales. Sold work must remain on display at DAC Gallery through end of exhibit. Funds from all sales will be delivered to artists after exhibition or by the end of the first week of September 2025.

## PICKUP OF ARTWORK

All entries must remain on display for the duration of the exhibit. At the conclusion of the exhibit, work must be picked up and signed for at the gallery Friday, August 29, 12 PM - 5 PM or Saturday, August 30, 9 PM - 5 PM. After 30 days, any artwork left at the DAC becomes the property of the Downtown Artists Cooperative.

## FOR ADDITIONAL INFORMATION, CONTACT

- Beverly Parker at [dacexpo@gmail.com](mailto:dacexpo@gmail.com)
- Beverly at 931-216-9325
- Carolanne Nadeau at 931-216-2746
- Call the Gallery during open hours, Tuesday/Wednesday/Thursday/Friday 12- 4 PM, Sunday 1-5 PM or Saturday 9 AM – 5 PM at 931-919-3770

## ABOUT THE JUROR

The juror is to be announced soon on the DAC website and social media.