



## **DOWNTOWN ARTISTS CO-OP 2026 JURIED ART EXPOSITION**

### **IMPORTANT DATES - 2026**

- **July 24** - ENTRIES CLOSE at 11:59pm. Enter and pay here:  
[www.dac.gallery/exhibits/expositions/art-expo-home](http://www.dac.gallery/exhibits/expositions/art-expo-home)
- **July 31 or Aug 1** - DROP OFF ART to DAC Friday July 31st, 3-7 pm OR Saturday, August 1st 1-5pm
- **August 4** - Opening of Expo
- **August 6** - Reception and awards, 5-8pm
- **August 29** - Pick up artwork 1-5pm
- **August 30** - Pick up artwork 1-5pm

### **ELIGIBILITY**

Participation is open to all artists in Kentucky and Tennessee, 18 years and older. All submitted work must be original, completed within the last three years and not entered in previous DAC Art Expos. No prints allowed. Work will be juried for awards based on content, visual elements, creativity, technical execution, presentation, and overall impact.

**ALL ENTRIES WILL BE ACCEPTED** provided they meet specifications. DAC reserves the right to reject images that are inflammatory, pornographic or otherwise deemed offensive to the public. Entries not meeting requirements will be rejected. All entrance fees are nonrefundable.

### **SIZE, WEIGHT, FRAMING SPECIFICATIONS**

- Entries, including frames, must not exceed 40 inches on longest side.
- All 2-D work must be securely framed or canvas wrapped and back-wired. **NO SAWTOOTH HANGERS.**
- 2-D Art with alternative hanging systems will **NOT** be accepted. Images on glass, metal or alternative medium may be entered, provided work adheres to the framed/wired rules.
- Sculpture and other 3-D art may not weigh more than 50 pounds. Top heavy or unstable work will be rejected.

### **CATEGORIES**

- Drawing: Graphite, Charcoal, Ink, Pastels, Markers, Pen, crayons, chalk, pencil
- Oil Media: Oil Paints, Oil Pastels, Water soluble oil paints
- Acrylic Media: Acrylic Paints, Acrylic Gouache, Acrylic Ink
- Water Media: Solid, liquid, or powder watercolor, Gouache, Tempera
- Mixed Media/Collage: At least two different Media, Collage, Montage, Experimental
- 3-D/Fiber Arts: Including but not limited to Pottery, Sculpture, Jewelry, Textiles, Wood, Glass



**AWARDS:** Cash awards will be given for Best of Show, First, and Second Place in each category. The award amounts will be based on number of entries and sponsorships. Third Place Awards and Honorable Mention ribbons might be given at the discretion of the juror(s).

#### **HOW TO ENTER**

- All entries will be made online at [www.dac.gallery/exhibits/expositions/art-expo-home](http://www.dac.gallery/exhibits/expositions/art-expo-home)
- Entry fees are \$35 for one entry, \$50 for two entries, and \$60 for three entries. Fees are non-refundable.

Images should be 72 dpi, with a maximum file size of 2 MB showing only the artwork. Three-dimensional work should be photographed in front of a blank, neutral background and cropped tightly to the artwork.

Name image files using this format: Firstname\_Lastname\_Title.jpg

Print and fill out the information tag form and tape to back of each entry.

#### **ART SALES**

DAC strongly encourages all entries be priced for sale. DAC will receive 30% commission. Sold work must remain on display at DAC Gallery through the end of exhibit. Payments will be mailed to artists within thirty days after the exhibition closes.

#### **RISK AND LIABILITY**

The Downtown Artists Co-op, its members or sponsors are not liable for loss, damage, or destruction of work. Insurance of artwork is the sole responsibility of the participating entrant. By entering this event, you give consent to the DAC to use imagery of your work exclusively for promotion of the exhibition and DAC.

#### **FOR ADDITIONAL INFORMATION, CONTACT**

Barb Cobb Edwards, Art Expo Manager at 303-807-6941 or [dacexpo@gmail.com](mailto:dacexpo@gmail.com)

#### **ABOUT THE JUROR - Pam Austin**

[pamaustinart.com](http://pamaustinart.com)

Contemporary non-objective artist Pam Austin seeks to express her life experiences using primarily paint on canvas and paper. She is a native Tennessean and lives and works in Franklin. Following a successful career in business she began a full-time pursuit of her childhood passion of creating art. Pam has studied under several regional and nationally known artists and attended Watkins College of Art & Design in Nashville. Throughout Pam's art career, her work has been juried into national as well as regional exhibitions and won several awards. She is a member of Contemporary Collective, Nashville Artists Guild and a signature member of the National Watercolor Society and the Tennessee Watercolor Society. Pam's paintings can be found in corporate and private collections throughout the US and Europe. <https://www.pamaustinart.com>